



## Serena Acciai, Ph.D. Architect

Affiliated  
at IPRAUS-AUSser at ENSA Paris-Belleville

---

**\*\*Profile:\*\*** Serena Acciai is an architect and architectural historian specializing in the **multicultural heritage of the Mediterranean**. Her work promotes sustainable architecture and studies cultural identities by reusing and adapting **vernacular architecture**, focusing on the Eastern Mediterranean region. She earned her Ph.D. (summa cum laude) from the School of Doctorate in Architecture, Design, and History of the Arts (DIDA) at the University of Florence. Her dissertation was titled "Byzantium, Constantinople, Istanbul: Fragments of Generous Ideas: The Case Study of Sedad Hakkı Eldem." She has continued her research at the INHA (Institut National d'Histoire de l'Art) in Paris and as a research fellow at the University of Florence. Acciai has presented her work at national and international conferences and has lectured at various universities, including those in Florence, Milan, Venice, Lugano, Mendrisio, Bochum, Zagreb, and Istanbul. In 2018, she authored the first monograph published in Italy about Sedad Hakkı Eldem, titled "Sedad Hakkı Eldem: An Aristocratic Architect and More." Since July 2023, she has been affiliated at the IPRAUS-AUSser at ENSA Paris Belleville. She was awarded the 16th Bruno Zevi Prize for her book "The Ottoman 'Sofa' House: A Modern Idea of Living".

---

### EDUCATION

---

- **Ph.D. in Architecture, Design, and History of the Arts** at the DIDA Department of Architecture, University of Florence, Italy.  
**Dissertation:** *Byzantium, Constantinople, Istanbul: Fragments of Generous Ideas—The Case Study of Sedad Hakkı Eldem* (Summa cum Laude).  
**Chair:** Francesco Collotti (University of Florence), **Co-chair:** Paolo Girardelli (Boğazici University, Istanbul).
- **MA + BA in Architecture** at the DIDA Department of Architecture, University of Florence.  
**Thesis:** *The Refurbishment of the Medici Fortress of San Martino in San Piero a Sieve: New Theatrical Spaces for Mugello* (Summa cum Laude).  
**Chair:** Francesco Collotti (University of Florence).

### ACADEMIC POSITIONS

---

- **Since July 2023:** Affiliated as an associate researcher at the CNRS-IPRAUS-AUSser, at ENSA Paris-Belleville.
- **2019 - 2023:** Lecturer in Architectural Design, DIDA Department of Architecture, University of Florence (UNIFI).
- **2020 - 2022:** Lecturer in Architectural Design, University of Naples “Federico II”.
- **2018 - 2020:** Lecturer in Theory of Architectural Design, Polytechnic University of Milan, Piacenza Campus.

#### **Students Mentored:**

Since 2010, she has served as chair for 2 Master’s theses and as co-chair for 19 Master’s theses at the Department of Architecture (DIDA), University of Florence (UNIFI).

### **FELLOWSHIPS AND RESEARCH ACTIVITIES**

**2024:** Creator of the research project “*La Fortezza Abitata, valorizzazione culturale della Fortezza Medicea di San Martino a San Piero a Sieve*” presented as a request for funding by the PROLOCO of San Piero a Sieve to the **Cassa di Risparmio di Firenze. FINANCED PROJECT.**

**2024:** Research stays at the Centro Vittore Branca, Giorgio Cini Foundation in Venice, with a project titled “*Hypothesis of an Adriatic House: Interactions between the Venetian House and the Ottoman House along the Adriatic Sea*”.

**2023:** Research activity on the **Fonds Pierre Pinon et Alain Borie** at the Centre de documentation Roger-Henri Guerrand du CNRS-IPRAUS-AUSser auprès de ENSA Paris-Belleville

**2022-2023: Editorial and research activity for the writing of the book:** *The Ottoman “Sofa” House: A Modern Idea of Living / La casa ottomana a “sofa”: una moderna idea di abitare*, LetteraVentidue, Syracuse: 2023.

**2018 - 2020:** Research Fellow at the University of Florence for *The restoration project of the Santa Marta complex in Florence.*

**2016-2017: Editorial and research activity for the writing of the book:** *Sedad Hakkı Eldem, an Aristocratic Architect and More*, with an introduction by Paolo Girardelli, an essay by Edhem Eldem, and an afterword by Francesco Collotti, FUP Firenze University Press 2018.

**2015-2016: Design research and three-dimensional model** of the Fortress of San Martino in Mugello, Tuscany, at DIDA, Department of Architecture, UNIFI.

**Spring 2014:** Scientific mission at InVisu USR 3103 (CNRS/INHA) in Paris with research titled: *The Ottoman-Turkish House according to Architect Sedad Hakkı Eldem, A refined domestic culture suspended between Europe.* Within the European Project *European Architecture beyond Europe: Sharing Research and Knowledge on Dissemination Processes, Historical Data and Material Legacy 19th-20th centuries*, financed by COST (Action IS0904).

**Spring 2013:** Research Fellow at the University of Florence for a permanent exhibition at the Yarmouk Museum in Irbid, Jordan.

**Fall 2013:** Research Fellow at the University of Florence and the Boğazici University for *The restoration of the garden of Halet Çambel's mansion* in Istanbul, Turkey

**Spring 2012:** Research Fellow at the University of Florence for *The Park of Pozzacchio Fortress*, Trentino/South Tyrol, Italy.

**Fall 2011:** Research Fellow at the University of Florence and the Boğazici University for *The Archaeological Park of Tarsus*, Turkey.

**Spring 2011** Research Fellow at the University of Florence for *The Archaeological Park and Museum at Salut site*, Oman.

## MEMBERSHIP, AWARDS, AND RECOGNITION

---

- 2024 - 2027: **Member of the Mugello Landscape Commission at the Mountain Union of Mugello Municipalities.**
- 2024: News correspondent for *Professione Architetto (p+a)*, online magazine.
- 2023: The **16th Bruno Zevi Prize winner** for a historical-critical essay.
- 2023: Secured co-funding for a research stay at the Centro Vittore Branca, Giorgio Cini Foundation in Venice, with a project titled "Hypothesis of an Adriatic House: Interactions between the Venetian House and the Ottoman House along the Adriatic Sea."
- 2022: News correspondent for *Il Giornale dell'Architettura*, online magazine.
- 2022: Invited by Vernon Press to peer-review a manuscript under consideration for publication titled "Architectural Documentation: Built Environment, Modernization, and Turkish Nationalism," by Serra Akboy-Ilk.
- 2020: Invited by the American Society for Serbian Studies to review Judith Bing's book, "Chardak Between Heaven and Earth: Tracing Vernacular Space in Balkan Architecture."
- 2019: Invited by Boğaziçi University in Istanbul to present the book "Sedad Hakkı Eldem: An Aristocratic Architect and More."
- 2019: Member of the Dar\_Med Laboratory at DIDA, Department of Architecture, University of Florence. Dar\_Med Laboratory
- 2019: Invited by the Macedonian Geographic Society to the International Symposium "New Trends in Geography," dedicated to the 70th anniversary of the Macedonian Geographic Society, Ohrid, November 3-4, 2019.
- 2018: Her essay "The Ottoman-Turkish House According to Sedad Hakkı Eldem: A Refined Domestic Culture Suspended Between Europe and Asia" was published on the Osservatorio Balcani e Caucaso Transeuropa website. Read the essay
- 2018: Invited by the Centre for Mediterranean Studies to the International Conference "Ottoman Europe Workshop - Visions of the Future in Ottoman Europe (15th – 20th Century)" at Ruhr University in Bochum, November 22-24, 2018.

- 2018: Invited by the Geographical Institute "Jovan Cvijić" to the International Conference "The Balkan Peninsula of Jovan Cvijić: Historical Background and Contemporary Trends in Human Geography," held in Tršić Loznica, October 29–30, 2018.
- 2018: Invited by *FAMagazine* to write an article on "Forgotten and Unknown Architects," published in April 2019.
- 2017: Invited by *SAJ Journal* (Serbian Architectural Journal) to write an article on Aleksandar Deroko.
- 2014: Conducted a scientific mission at InVisu USR 3103 (CNRS/INHA) in Paris with the research titled "*The Ottoman-Turkish House According to Architect Sedad Hakki Eldem: A Refined Domestic Culture Suspended Between Europe and Asia.*" This mission was funded by COST (Action IS0904) as part of the European project "*European Architecture Beyond Europe: Sharing Research and Knowledge on Dissemination Processes, Historical Data, and Material Legacy (19th-20th Centuries).*" **Supervisor:** Mercedes Volait.
- 2011: Awarded 2nd Prize (ex aequo) in the International Competition for the Dom-Römer Area in Frankfurt am Main, Germany.
- 2010: Achieved 5th place in the International Competition for Youth Area at the Border in Gorizia, Italy (Group Leader).
- 2008: Received a "Special Mention" for "Projects in the Mediterranean Areas" for her dissertation project "*The Refurbishment of the Medicean Fortress of San Martino: New Theatrical Spaces for Mugello*" at the "Local/Global" Exhibition organized by ISAM (Istituto per l'Architettura Mediterranea) - Ischia, Aragonese Castle.

## RESEARCH PUBLICATIONS

---

### BOOKS

- **S. Acciai**, *XVI Bruno Zevi Prize for a Historical-Critical Essay: The Ottoman "Sofa" House: A Modern Idea of Living / La casa ottomana a "sofa": una moderna idea di abitare*, LetteraVentidue, Syracuse: 2023.
- **S. Acciai**, "Dalle forme semplici al progetto", in *Per una nuova cura dell'abitare*, edited by Serena Acciai, Daniela Buonanno, Bruna DiPalma, Camillo Orfeo, FedOAPress, Naples: 2021.
- **S. Acciai**, *Sedad Hakki Eldem: An Aristocratic Architect and More*, with a foreword by Paolo Girardelli, an afterword by Francesco Collotti, and an essay by Edhem Eldem, Florence University Press, Florence: 2018. [Link](#)
- **S. Acciai**, *Tra i castagni dell'Appennino: Tre progetti per il Mugello*, Universitas Studiorum Editrice, Mantua: 2018. [Link](#)

### ESSAYS, PROCEEDINGS, BOOK CHAPTERS, ONLINE PAPERS

- **S. Acciai**, *I 60 anni della Chiesa dell'Autostrada di Michelucci ne "la Piana" di Firenze*, Online su *p+a*, December 27, 2024. <https://www.professionearchitetto.it/news/notizie/32447/I-60-anni-della-Chiesa-dell-Autostrada-di-Michelucci-ne-la-Piana-di-Firenze>
- **S. Acciai**, *Oltre lo sguardo sulla città: da Le Corbusier a Gherard Richter*, online su *Il Giornale dell'Architettura*, 16 Ottobre 2024. <https://ilgiornaledellarchitettura.com/2024/10/16/oltre-lo-sguardo-sulla-citta-da-le-corbusier-a-gerhard-richter/>

- **S. Acciai**, *Effetto Majorelle, 100 anni di arte a tutto tondo a Marrakesh*, online su *p+a*, 15 Ottobre 2024. <https://www.professionearchitetto.it/news/notizie/32148/Effetto-Majorelle-100-anni-di-arte-a-tutto-tondo-a-Marrakesh>
- **S. Acciai**, *The Overhanging Rooms in Dwellings in the Danubian Regions: From Tyrolean Erker to Byzantine Sabnisins*, in Maria Alessia Rossi, Alice Isabella Sullivan (eds.), *Routledge Handbook of Byzantium and the Danube Regions (13th–16th c.)*, North of Byzantium, London and New York: Routledge, 2024, pp. 326-336.
- **S. Acciai**, *Renzo Piano World Tour 2024: Istanbul come sintesi del viaggio*, Online Paper, *p+a*, August 1, 2024. [Link](#)
- **S. Acciai**, *Architecture Without Architects, 60 anni di rivoluzione*, Online Paper, *Il Giornale dell'Architettura*, June 25, 2024. [Link](#)
- **S. Acciai**, *Via Appia, un'opera d'arte che genera arte (moderna)*, Online Paper, *Il Giornale dell'Architettura*, May 29, 2024. [Link](#)
- **S. Acciai**, *Giorgini Ritrovato! Abitare a Baratti, il restauro di Casa a Esagono*, Online Paper, *p+a*, April 10, 2024. [Link](#)
- **S. Acciai**, *Spirito, anima, eco della foresta. Il Kodama di Kengo Kuma abita il Fuorisalone 2024*, Online Paper, *p+a*, April 4, 2024. [Link](#)
- **S. Acciai**, *L'Appia, regina Viarum sulla strada dell'Unesco*, Online Paper, *Il Giornale dell'Architettura*, January 24, 2023. [Link](#)
- **S. Acciai**, *Architettura rurale, quali strategie per il futuro?* Online Paper, *Il Giornale dell'Architettura*, July 6, 2022. [Link](#)
- **S. Acciai**, A. Becherini, *Dalla Villa di Montughi alla nuova Scuola di Ingegneria dell'Ateneo fiorentino: storia e analisi progettuale di un complesso monumentale sulle colline di Firenze*, in *Ingegneri & Ingegneria a Firenze*, edited by G. Frosali, G. Pelosi, M. Pierini, Florence University Press, Florence: 2021.
- **S. Acciai**, *Dalle Alpi a Istanbul attraverso i Balcani: gli sporti nell'architettura abitativa vernacolare*, in *Occhiali – Rivista sul Mediterraneo Islamico* (7, 2020), pp. 2-23.
- **S. Acciai**, *The Method of Typological Analysis: Eldem's and Rossi's Experiences in a Comparative Perspective*, in Marco Bovati et al. (eds.), *Aldo Rossi, Perspectives from the World*, Il Poligrafo, Biblioteca di Architettura series, Padua: 2020, pp. 124-132.
- **S. Acciai**, *Developing Deroko's Theories: Looking for the Incunabula of Byzantine Housing*, in *Serbian Architectural Journal*, special issue on Aleksandar Deroko, 11/1 (2019), pp. 71-96.
- **S. Acciai**, *Orbid's Ancient Urban Architecture: By Boris Ćipan and Dušan Grabrijan*, in *Macedonian Geographic Society - Geographical Reviews* (52, 2019), pp. 119-126.
- **S. Acciai**, *The Byzantine House Between the Adriatic and the Black Sea*, in *Firenze Architettura* (2, 2019), pp. 116-123.
- **S. Acciai**, F. Mugnai, *The Literary Image of Brunelleschi's Dome*, in Giulio Giovannoni, Silvia Ross (eds.), *Proceedings of the International Conference CROSS DISCIPLINARY APPROACHES TO ITALIAN URBAN SPACE*, DIDA University Press, Florence: 2019, pp. 157-176.

- **S. Acciai**, *Sedad Eldem e l'architettura della città*, in Vincenzo Moschetti, Giulia Fornai (eds.), *Maestri e Luoghi, Maestri e Città*, Quaderni del Dottorato in Composizione Architettonica, DIDA University Press, Florence: 2019, pp. 137-151.
- **S. Acciai**, *Sedad Hakkı Eldem: The Silent Ambassador of Turkish Architecture*, in *Forgotten and Unknown Architects, FA Magazine* n. 47, 2019, pp. 72-81. [Link](#)
- **S. Acciai**, *The Transnational Nature of Balkan Houses: An Ethnographic Analysis*, in Jovana Brankov, Marija Drobnjaković (eds.), *Proceedings of the International Conference*, Geographical Institute "Jovan Cvijić", Belgrade & Loznica: 2018, pp. 233-242.
- **S. Acciai**, *Wright, Rudofsky, Eldem: Meeting with the Japanese House*, in *Firenze Architettura* (2, 2017), pp. 126-133.
- **S. Acciai**, *The Ottoman-Turkish House According to Sedad Hakkı Eldem: A Refined Domestic Culture Suspended Between Europe and Asia*, in *ABE Journal* [Online], 11 | 2017. [Link](#)
- **S. Acciai**, *Divanhane: The Receiving Room*, in *Firenze Architettura* (2, 2016), pp. 146-151.
- **S. Acciai**, F. Collotti, *Reconstructing the Cambel's Yali at Bosphorus*, in M. Bovati, M. Caja, G. Floridi, M. Landsberger (eds.), *Proceedings of the International Conference Cities in Transformation: Research & Design, Ideas, Methods, Techniques, Tools, Case Studies*, Il Poligrafo, Padua: 2014, pp. 465-461.
- **S. Acciai**, *Architecture as a Public Liability*, in E. Duyan, C. Ozturkan (eds.), *Proceedings of the International Conference on Politics in the History of Architecture as Cause & Consequence*, ARCHHIST '13, DAKAM Publishing, Istanbul: 2013, pp. 466-473.
- **S. Acciai**, *Sedad Hakkı Eldem e il Bosforo: Il progetto per la riva di Kuruçesme*, in V. Orioli (ed.), *Proceedings of the International Conference Milano Marittima 100, Paesaggi e Architetture per il Turismo Balneare*, Bruno Mondadori Editore, Lodi: 2013, pp. 101-104.
- **S. Acciai**, *Trouver d'abord, chercher après*, in G. Bianchino, D. Costi (eds.), *Proceedings of the International Conference Cantiere Nervi: La costruzione di un'identità*, Quaderni dello CSAC Skira, Milan: 2012, pp. 101-104.
- **S. Acciai**, *La casa ottomana e il savoir vivre: introduzione a Sedad Hakkı Eldem*, in *Firenze Architettura* (1, 2012), pp. 94-101.
- **S. Acciai**, *Ultima fermata Costantinopoli*, in *Firenze Architettura* (1, 2011), pp. 136-143.
- **S. Acciai**, F. Collotti, *Meraviglie d'Italia: Acht Postkarten wider das Verschwinden der Landschaft (8 Postcards from Italy Against the Death of the Italian Landscape)*, in \*Werk, Bauen & Woh

## REVIEWS

- **S. Acciai**, Review of “*Chardak Between Heaven and Earth: Tracing Vernacular Space in Balkan Architecture*” by Judith Bing. *Serbian Studies: Journal of the North American Society for Serbian Studies*, 32, no. 1 (2021): 197-198. doi:10.1353/ser.2021.0015.
- **S. Acciai**, Review of “*La costruzione della memoria*”, edited by Francesca Mugnai, Libria, Melfi: 2017, in *Firenze Architettura* (1, 2018), p. 143.
- **S. Acciai**, Review of “*L'Orgoglio Della Modestia*”, edited by Michelangelo Sabatino, Franco Angeli s.r.l. Milano: 2013, in *Firenze Architettura* (2, 2016), p. 165.

- **S. Acciai**, Review of “*Türk Evi, Turkish Houses Ottoman Period, I, II, III*”, edited by Sedad Hakki Eldem, Tac Vakfi Yayini, Istanbul: 1984-1986-1987, in *Firenze Architettura* (1, 2012), p. 155.
- **S. Acciai**, Review of “*Il Romanzo di Costantinopoli*”, edited by S. Ronchey, T. Braccini, Einaudi, Torino: 2010, in *Firenze Architettura* (1, 2011), p. 159.
- **S. Acciai**, Review of “*Pane Nostro*”, edited by Predrag Matvejevic, Garzanti, Milano: 2010, in *Firenze Architettura* (1, 2011), p. 157.
- **S. Acciai**, Review of “*Lungo il Po*”, edited by Federica Pocaterra, ArabaFenice, Cuneo: 2005, in *Firenze Architettura* (2, 2010), p. 151.

---

## LECTURES

- **S. Acciai**, *La Greenway delle Colline Nord, Ville e Castelli nelle terre dei Medici*, at ITACA Association, Florence, December 2, 2024.
- **S. Acciai**, “*La casa ottomana a “sofa”: una moderna idea di abitare*”, at Ordine degli Architetti di Firenze, Florence, October 17, 2024.
- **S. Acciai**, “*La casa ottomana a “sofa”: una moderna idea di abitare*”, all’interno del convegno Le Rotte del Mar Nero, presso Istituto Romeno di cultura, Palazzo Correr, Venice, October 2, 2024.
- **S. Acciai**, *The Lasting Legacy of Timber-Framed Houses in the Mediterranean*, in the International Seminar *Crisis Management and Resilience*, Durham University, September 26-27, 2024.
- **S. Acciai**, *Mugello and Romagna Itinerary* at the Conference, *An exciting journey through Tuscany by Cosimo I de’ Medici and Giorgio Vasari*, organized by Le Vie de Medici, at Palazzo Strozzi Sacratì, Florence, September 21, 2024.
- **S. Acciai**, *Historical Timber Construction in Florentine ‘Sporti’ and Mediterranean Housing: A Sustainable Perspective*, CEA CAPA in Florence, East LA Architecture Students, July 15, 2024.
- **S. Acciai**, *The “Sofa” House in the Mediterranean*, CNRS-IPRAUS-AUSser, ENSA Paris-Belleville, March 7, 2024.
- **S. Acciai, E. Martinelli**, *La città ottomana come principio di modernità*, POLIMI, February 22, 2024.
- **S. Acciai, A. Alici, P. Girardelli**, *The Ottoman “Sofa” House: A Modern Idea of Living*, Bruno Zevi Foundation, Rome, December 13, 2023. Award ceremony for the XVI Bruno Zevi Prize.
- **S. Acciai**, *The “Sofa” House in the Mediterranean*, CNRS-IPRAUS-AUSser, ENSA Paris-Belleville, May 25, 2023.
- **S. Acciai**, *The Ottoman-Turkish Collection of the Library of Architecture in Florence. Recent Research, from Sedad Eldem to Turgut Cansever*, DIDA Department of Architecture, UNIFI, Florence, September 15, 2022.

- **S. Acciai**, *Ancient Ottoman Towns as Precursors of Garden-Cities of the 20th Century*, International Conference ICOSEH 2020, Faculty of Philosophy, Zagreb, Croatia, July 13, 2022.
- **S. Acciai**, *The Overhanging Rooms in Dwellings in the Danubian Regions: From Tyrolean Erker to Byzantium Sabnisins*, Workshop Routledge Handbook of Byzantium and the Danube Regions (13th–16th c.), May 26–28, 2022.
- **S. Acciai**, *Eastern Mediterranean Architecture: The Rumelian House Type and Its Way Toward Modernity*, VIII AACCP Symposium "Cities in Evolution: Diachronic Transformations of Urban and Rural Settlements," Özyeğin University, Istanbul, Turkey, April 26 – May 2, 2021.
- **S. Acciai**, *L'abitare secondo Sedad Eldem*, Annalisa Trentin's class, Alma Mater Studiorum - Università di Bologna (UNIBO), March 24, 2021.
- **S. Acciai, D. Nardini**, *La Fortezza Abitata*, LA NUOVISSIMA FORTEZZA – THE NEWEST FORTRESS, Scarperia e San Piero, Florence, October 3, 2020.
- **S. Acciai, F. Collotti**, *Nel corpo della Fortezza*, LA NUOVISSIMA FORTEZZA – THE NEWEST FORTRESS, Scarperia e San Piero, Florence, September 19, 2020.
- **S. Acciai, G. C. Romby**, *Geografie e traguardi*, LA NUOVISSIMA FORTEZZA – THE NEWEST FORTRESS, Scarperia e San Piero, Florence, August 1 and 8, 2020.
- **S. Acciai, A. Becherini**, *Il Progetto di Riqualificazione del Complesso di Santa Marta*, IL PROGETTO COME PRODOTTO DI RICERCA, DIDA Department of Architecture, UNIFI, Florence, January 14, 2020.
- **S. Acciai**, *Orhid's Ancient Urban Architecture, by Boris Čižan and Dušan Grabrijan*, International Symposium, New Orhid, October 3-4, 2019.
- **S. Acciai**, *Sedad Eldem, and the Ottoman-Turkish House: A Refined Domestic Culture Between Europe and Asia*, Saverio Fera's class, UNIBO, University of Bologna, Cesena, May 6, 2019.
- **S. Acciai**, *Book Presentation: Sedad Hakke Eldem, an Aristocratic Architect and More*, Boğaziçi University, Istanbul, March 14, 2019.
- **S. Acciai**, *The Ottoman House, a Modern Idea of Living*, International Conference "Ottoman Europe Workshop - Visions of the Future in Ottoman Europe (15th – 20th Century)," Ruhr University, Bochum, November 22-24, 2018.
- **S. Acciai**, *The Transnational Nature of the Balkans Houses: An Ethnographic Analysis*, International Conference "The Balkan Peninsula of Jovan Cvijić: Historical Background and Contemporary Trends in Human Geography," Geographical Institute "Jovan Cvijić," Loznica, Serbia, October 29-10, 2018.
- **S. Acciai**, *Sedad Eldem, and Istanbul, the Architecture of the City*, Ph.D. Program, DIDA Department of Architecture, UNIFI, Florence, March 14, 2018.
- **S. Acciai**, *Le Fortezze Medicee in Toscana*, Francesco Collotti's class, DIDA Department of Architecture, UNIFI, Florence, December 12, 2017.
- **S. Acciai**, *Sedad Hakke Eldem's Practice*, International Workshop "¿Turchia/Europa? Istanbul Theatrum Mundi," Department of Architecture, IUAV, Venice, June 5, 2015.
- **S. Acciai**, *Architecture as a Public Liability*, ARCHHIST '13 – Politics in the History of Architecture as Cause & Consequence, International Conference organized by DAKAM Istanbul, Mimar Sinan Fine Arts University, April 24-27, 2013.



- **S. Acciai**, *Ultima Fermata Costantinopoli, il caso studio di Sedad Hakeki Eldem*, Remo Leuzinger's class, SUPSI Scuola Universitaria Superiore della Svizzera Italiana, Lugano, Switzerland, November 11, 2012.
- **S. Acciai**, *Sedad Eldem e il Bosforo, il progetto per la riva di Kuruçesme*, Landscape and Architecture for Seaside Tourism, Milano Marittima 100, International Conference, Cervia, October 26-28, 2012.
- **S. Acciai, F. Collotti**, *Re-constructing the Cambel's Yah at Bosphorus*, Cities in Transformation Research & Design, International Conference on Architectural Research (POLIMI), Milan, June 9, 2012.
- **S. Acciai**, *Type and Principle in Turk Bahçeleri: Sedad Hakeki Eldem and the Terraced Gardens along the Bosphorus in Comparative Perspective*, Workshop "Cambel-Cakirhan Residence," Boğaziçi University, Istanbul, May 9, 2012.
- **S. Acciai, F. Collotti**, *Paesaggi Fortificati*, Edy Quaglia's class, USI Mendrisio Academy, Switzerland, November 11, 2011.
- **S. Acciai, F. Collotti**, *Venezia, Spalato, Istanbul, città messe in opera sulla facciata? Palazzi sulle rive del Mediterraneo* with Francesco Collotti, International Summer School organized by Fakultät Architektur und Bauingenieurwesen, HCU Hamburg (Prof. Paolo Fusi), IUAV (Prof. Luigi Pavan), Prof. Francesco Collotti, UNIFI, Venice, September 16, 2010.
- **S. Acciai**, *Castelli di sabbia e memorie d'acqua, inesauribili segreti*, International Conference "Primavera dell'Architettura: Architettura e Archeologia, Valorizzazione dei Parchi e dei Siti Archeologici," Ragusa Ibla, Sicily, June 4, 2010.
- **S. Acciai, F. Collotti**, *Trouver d'abord, chercher après* with Francesco Collotti, "Cantiere Nervi: La Costruzione di un'Identità," International Conference, Parma, November 24, 2010.
- **S. Acciai, F. Collotti**, *Giudiziosi accoppiamenti, Vienna e Adolf Loos - Istanbul e Sedad Hakeki Eldem*, Francesco Collotti's class, DIDA Department of Architecture, UNIFI, Florence, October 20, 2010.
- **S. Acciai, F. Collotti**, *Fare l'isolato senza il blocco: oltre Broglio, Albini?* with Francesco Collotti, International Workshop "La parabola del quartiere, Milano nell'architettura di Giovanni Broglio," Campus Bovisa, Architecture Department, University of Milan, December 10, 2010.
- **S. Acciai, F. Collotti**, *Paesaggi fortificati, guardare senza essere visti* with Francesco Collotti, Sara Protasoni's class, POLIMI, Politecnico of Milan, Milan, November 3, 2009.
- **S. Acciai**, *The Refurbishment of the Medicean Fortress of San Martino: New Theatrical Spaces for Mugello (Tuscany)* at the Exhibition "Local/Global," organized by ISAM (Istituto per l'Architettura Mediterranea), Ischia, Aragonese Castle, October 3-5, 2008.

## ARCHITECTURAL PROJECTS

- **2013:** Reconfiguration project for a country house in Chianti, Tuscany.
- **2013:** Master plan and urban design for apartments and services in Cologno Monzese, Milan.
- **2013:** Restoration of a flat in Milan.
- **2014:** Restoration of a flat in Florence.

- **2014:** Reconfiguration of a private garden in Mugello, Tuscany.
- **2016 – 2017:** Restoration and revitalization of a rural house and a barn in Mugello, Tuscany.
- **2016 – 2017:** Architectural 3D model of the Medicean Fortress of San Martino in Mugello and architectural survey of the entire complex.
- **2021-2022:** Restoration of the Medicean Hall in Scarperia e San Piero (Florence) with MRC Ingegneria, Borgo San Lorenzo.
- **2022:** Recovery and consolidation project of the Church of Santa Maria a Marcoiano, Scarperia e San Piero (Florence) with MRC Ingegneria.
- **2021 – 2023:** PNRR-Action for revitalizing the Ancient Church-Castle of Spugnole in Mugello, Tuscany. Project winner of a PNRR funding referred to the Call of the Tuscany Region “Protection and enhancement of architecture and rural landscape.”
- **2022 – 2023:** Revitalization of the Ancient Church-Castle of Spugnole in Mugello, Tuscany, with MRC Ingegneria.
- **2024:** Curatorship of the “La Fortezza Abitata” research group, exhibitions, and events at Oratorio della Compagnia, Scarperia e San Piero (Florence).
- **2024:** Design of “La Greenway delle Colline Nord, Ville e Castelli nelle terre dei Medici.